

January 18, 2022

Perspective and Perception: The Art of Seeing - Lewis Katz

This program deals with how we as the photographer perceive the image in our viewfinder and how by altering our perspective, even slightly, the image will become more dramatic and more powerful to the viewer. Minor White was quoted as saying “Every image is a self portrait.” I believe this is true since we bring our entire life, both positive and negative experiences, into our cameras.

By choosing a subject of emotional value to you as the photographer you are already establishing a relationship with the viewer. By carefully evaluating your composition you may be able to more easily reach your goals and create an even more emotive image. We will discuss and demonstrate how dynamic composition, balance, cropping, rhythm, and lighting will help you in this process. After all photography is your way of organizing all of the elements of your composition into the discipline of the frame. This is true with all of the different genres and styles of photography.

Lewis had a camera in his hand from the age of 14. Inspired by his father he began to explore photography more seriously in high school with a darkroom in the basement. Fast forward many years to his life in Baltimore and his joining the Baltimore Camera Club. Further inspired by his peers Lewis became an award winning photographer and photography teacher. He currently teaches at Johns Hopkins University, the Community College of Baltimore Country, Capital Photography Center out of DC as well as at the Baltimore Camera Club. He lives for the aha! moments which only teaching can provide.